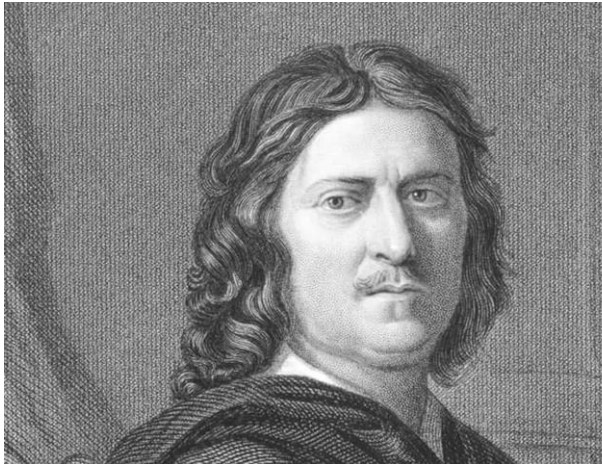


Nicolas POUSSIN



KNOWN AND FAMOUS...

- A French painter of the classical period
- He is considered as the master of the classical art
- He is associated with the reign of the French King Louis XIII
- Neoclassic artists as well as modern artists such as Cézanne and Picasso admire his works

LIFE...

- He was born in Villers, Normandy, France, in 1594.
- Nicolas Poussin spent most of his artistic career in Rome, Italy.
- The man had the intelligence to surround himself with benefactors and collectors.
- In 1641, he received the diploma of "First Painter of the King", and he oversaw all the paintings and decoration for the embellishment of the royal houses.
- He died in Rome on November 19th, 1665.
- He was buried at the basilica San Lorenzo in Lucina.

STYLE...

- He's mainly known for his work on easel.
- He was inspired by the beauty of Antiquity. Episodes of Antiquity or mythology live through his paintings again.
- He is also the inventor of the perfect landscape's notion.
- He is mainly interested in expressive beauty; thoughts and feelings are painted with a quick and precise stroke.

CURIOSITY...

- He is attributed between 220 and 260 paintings and 400 drawings.
- In Rome, he received one of the biggest honours given to a foreign artist: painting the Martyr of Saint Erasmus, a painting that would serve as a template for a mosaic in St Peter's Basilica in Rome.

HIS WORKS ARE EXHIBITED....

- At the Louvre Museum in Paris
- At the Musée des Beaux-Arts de Lyon.
- Metropolitan Museum of Art, NYC
- Fogg Art Museum in Cambridge
- National Gallery of Canada, Ottawa.
- Gemäldegalerie Alte Meister, Dresde
- Walker Art Gallery, Liverpool

MASTERPIECES....

1/ **Les Bergers d'Arcadie**, détail, 1638, 85x121cm, Paris, musée du Louvre.



2/ **L'enlèvement des Sabines**, 1634-1635, 154 x 206 cm, Metropolitan Museum of Art



3/ **Paysage avec Orphée et Eurydice**, vers 1650, 124 x 200 cm, Paris, musée du Louvre.



4/ **La Naissance de Bacchus**, 1657, Cambridge, Fogg Art Museum



5/ **L'Été**, 1660-1664, Paris, musée du Louvre.

