

# Elise Oudin-Gilles



## KNOWN AND FAMOUS.....

- Creation of a daring link between the textile world and the street.
- The work of Elise OUDIN GILLES is an invitation to dive into colour and time.

## LIFE...

- Elise grew up in Paris in a household where art was omnipresent.
- She graduated from the prestigious art school Ecole Supérieure d'Arts Appliqués Duperré in 1996.
- She started several collaborations with the world of haute couture.
- She spent eight years in San Francisco under the influence of Basquiat, Cy Twombly, and urban graffiti
- In 2002, she decided to dedicate herself to painting.
- She lives and works in Marseille, France.

## STYLE...

- Abstract painting, narrative abstraction.
- Collage, felt pen, oil, acrylic: forms and materials.
- Materials, transparency, colour, calligraphy merge in her paintings.
- Her art implies a notion of temporality and movement, a progress.
- Urban and contemporary

## CURIOSITY...

- She designed the scenery of the Spring/Summer collection of the Maison Lapidus in 1996.
- She designed and created the stained-glass windows of the church Saint Maclou in Conflans Saint Honorine. This was one of her greatest pride.

- She took part in the music video of the French singer Gand Corps Malade “*L'heure des poètes*” – link for the music video <https://youtu.be/YyOpy5PL3j0>
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### HER WORKS ARE EXHIBITED ....

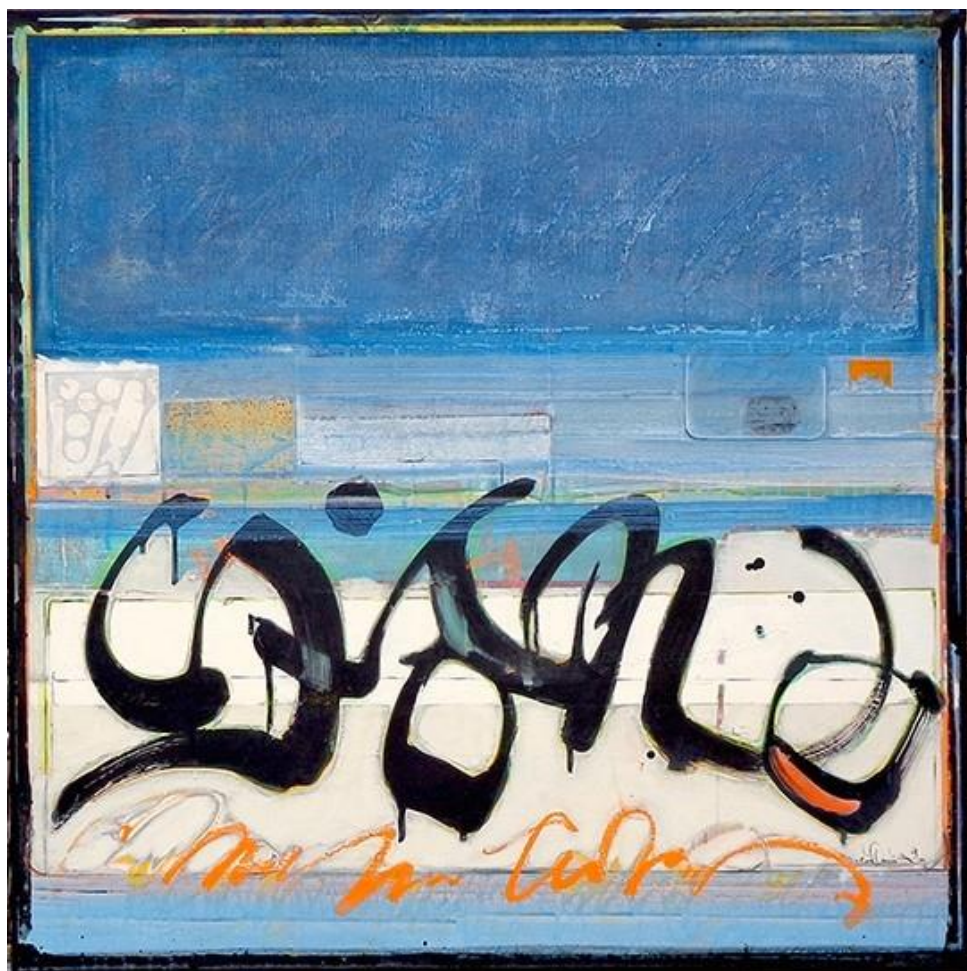
- Fondation Cap Vert Energie
- AAF New York
- Galerie Envie d'Art, Londres
- Art Shopping Paris
- Carré d'Artistes, Barcelone
- Galerie du Théâtre, Orange
- Galerie Anikado, Saint Rémy de Provence
- "La Mûrissérie", Exposition permanente, Marseille
- Le Showroom, Marseille
- Cercle sans titre, Maison de la RATP, Paris
- "Space Out", The Galleria, San Francisco
- "Expo Micro", Chez Marc, San Francisco
- Archibio Galerie site, San Francisco
- "Drawings", Ebert Gallery, San Francisco

### MASTERPIECES....

1/ Long Gone, 120x120 cm, 2011







2/ Lamina, 100x100 cm, 2014



3/ Lapse, 100x100 cm, 2015



4/ Virgo, 70x70cm, 2017



5/ Restoration of the rose shape stained-glass window on the front of the church Saint Maclou in Conflans Sainte Honorine, 2015