

Eusebio Sempere

LIFE

Born April 3rd, 1923 in Onil, (Alicante)

Dead April 10th, 1985 in Onil (Alicante)

In 1948 thanks to a scholarship, went to live to Paris where he met many avantgard artists. For 7 years he was working on geometric elements and color painting and then he arrived to op-art and kinetic art and he focused his research on the problem of form and volume, enhanced by light through of vibration effecte.

He also was famous for performing the first "Luminous Reliefs" and drafted " El Manifiesto de la Luz".

After residing ten years in Paris, he returned to Spain in 1959.

In 1963 he obtained the Ford scholarship, which allowed him to travel to the United States.

Years later, already settled in Madrid, he participated in the Automatic Generation of Plastic Forms Weekly, held in 1969, and that it was configured as a pioneering experience in the use of the computer in artistic creation. Both his sculptures and his extensive graphic work followed the line of research initiated in painting. In 1974 he donated his private collection to the city of Alicante. He received in 1983 the Prince of Asturias Award for the Arts.

In his last stage of life he became interested in sculpture and its relationship with the kinetic, the optical effects and light. According to his own manifestations, he conceived his sculptures as "three-dimensional paintings or anti-sculptures", pieces of iron or steel with a refined technique and geometric synthesis, mobile or rotating, hanging or on pedestals or platforms.

STYLE

- He used the kinetic art
- He used gouaches, collages, serigraphy, watercolor
- Eusebio liked to play with shapes and colors and mix them with lights.

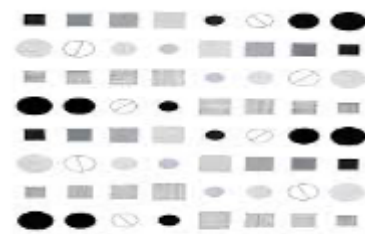
CURIOSITY

- Eusebio was also called "The poet of geometry".
- He studied in Real Academy of fine arts of San Carlos.
- Many streets and a schools have his name.

PLACES EXHIBITED:

- IVAM Instituto valenciano arte moderno
- MACA Museo de arte contemporáneo de Alicante
- Museo Nacional Centro de Arte Reina Sofía
- Museo de Arte Moderno de Barcelona
- Museo de Arte Abstracto de Cuenca
- Fogg Museum de la Harvard University
- Museo de Arte Moderno de Nueva York
- Museum of Modern Art, en Atlanta





S E M P E R E

